

JUNE 2018

House Beautiful

SMALL SPACES

OUTSMART TRICKY ROOMS!



\$5.99



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**Charleston
Style:**
3 TALENTS
TO WATCH



OCEAN SPRAY 2047-60
BENJAMIN MOORE

"I chose this pale aqua for a tiny studio—less than 300 square feet—in downtown Brooklyn. Painting it white or beige would have just screamed 'rental.' This is a happy, clear color that looks pretty on both bright summer days and throughout the dreary New York winter. And the client and I are both water signs, so the color felt apropos!"

NICK OLSEN



SEAWEED 2035-10
BENJAMIN MOORE

"I think every room needs a little green, even if it's just a plant in the corner. This seems to be my go-to green; I used it in the vestibule of my Chicago apartment with a black-and-white checkerboard floor and white plaster trim. It reminds me of a boxy green Volvo I had in the '80s—bright, cheery, and fearlessly colorful!"

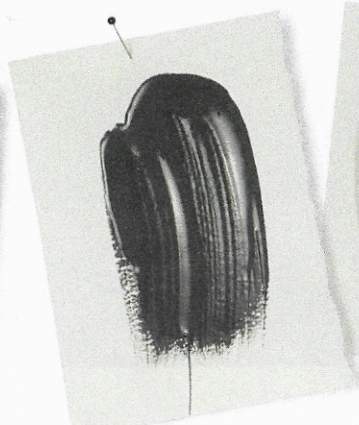
JENNY BROWN



WC-90
FINE PAINTS OF EUROPE

"A small room is the perfect opportunity to embrace a color you're scared of—you don't have to make a huge commitment. I'd use this dark, moody blue on both the walls and woodwork. Then, on the ceiling, mix it with white in a one-to-three ratio so that the color continues across every surface."

CARI GIANNOLIAS



PITCH BLACK NO. 256
FARROW & BALL

"I love having a true black hue in a constrained area—especially when you can combine finishes like matte and high gloss, which adds a superchic, dimensional element. I used that trick in a small entryway, with bold brass hardware and a striking red rug, to create a jewel-box space."

CAITLIN MURRAY



GRANITE DUST
BEHR

"I placed this color—a pale gray that resembles a hazy sky—in a lacquered finish on the ceiling of a small black-and-white-striped foyer. The glossy effect is easier to get on a ceiling than on walls, while the reflective, mirror-like surface gives much-needed depth to the room. The shade is also a bit somber, which helped balance the bold walls."

RINAT LAVI



MATURE GRAPE SW 6286
SHERWIN-WILLIAMS

"Not too red, not too dark, and not too bright, this deep aubergine purple brings to mind orchids, calla lilies, and even purple artichokes. There's a regality about it that rings true to the royal, sophisticated associations purple has. It's a great complement to greens—from light sage to a kelly green—as well as yellow and sapphire blue."

CARLY POKORNOWSKI MOELLER